

CLARK BARS

CLARK TERRY
TRANSC. AUSTIN KINARD

PIANO INTRO

8

9

HEAD

13

17

21

25

29

33

FILL

SOLO BREAK

37

41

45

49

53

57

61

LIV BACK

[illegible]

2

125

129

133 TRADING 2's

137

141

145

149 TRADING 4's

153

245

249

253

257

261

Fill

This musical score is for a piece titled "CLARK BARS". It consists of five staves of music, numbered 245 through 261. The music is written in a single melodic line on a five-line staff with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8, indicated by the number 6 at the top left. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' over a group of notes) and a section labeled "Fill" starting at measure 253. The piece concludes with a double bar line at the end of measure 261.